



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

THE OVERSEAS PRESS BULLETIN

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Vol. 20, No. 15

April 10, 1965

PAPP TO TALK THEATER WED.

The head man at the New York Shakespeare Festival — Joseph Papp — is the starring attraction at Wednesday's OPC luncheon at 12:30 p.m.

Also appearing will be actress Nan Martin, who has played in three of the Festival's productions in Central Park, and Dr. Esther M. Jackson, Director of Education for the Festival.

Luncheon guests can expect some candid remarks from Papp, the Festival's founder and producer, on the modern-day theater, its relationship to the city, and bringing the theater to wider audi-

ences. The title framework for the discussion is "Changing Times — But Is There a Changing Theater?" Papp has promised a free-wheeling, extemporaneous talk.

GOOD FRIDAY SCHEDULE

The offices and dining room of the Club will be closed all day next Friday for the Good Friday holiday.

The grill will remain open both Friday and Saturday.

Brisk Sales Omen SRO For Dinner

More than 650 tickets already have been purchased for the 26th annual Overseas Press Club Awards Dinner-Dance at the New York Hilton, Friday, April 30.

Co-chairmen *Turner Catledge* and *Ben Wright* said the tremendous initial response was unprecedented and insured a sellout before the date of the event.

Meanwhile, back at Dinner Committee headquarters on the fourth floor of the Club, a group of volunteers is busily opening still more envelopes containing checks and reservations requests.

Martha Palmer, the Committee's executive secretary, stressed that table assignments are being made on a first-come-first-served basis according to the receipt of paid-up reservations.

She reminds members with charge accounts that they may charge the cost of tickets to their accounts. All others must send checks for the full amount due with their requests.

Cost of tickets this year is \$20 each for a member and one guest, \$50 for non-members and additional guests.

Members and guests wishing to sit with each other must register their requests in writing with the Dinner Committee by April 23. So far as possible, these requests will be met.

A "tasting committee" of *Myra Waldo* and *Larry Blochman* have a date with the Hilton's chef this week to sample and ponder the lavish international dinner to be served April 30. Their decisions will be announced in the next *Bulletin*.



ARTIST'S EYE VIEW: Playwright Frank Gilroy of "The Subject Was Roses" fame, stands for a sketch by the *Bulletin's* artist, Kay Kato, at the recent Club lunch for the writer. Leading actor Jack Albertson is in the background. For the final result and the story on Gilroy's talk, see page 3.

Pros and Cons of Faulk Case Debated

Criticism and sparks flew in a discussion about John Henry Faulk's libel case and the responsibility of the press at the Book Night for Faulk's book, *Fear on Trial*.

Protagonist for the minority opinion of the evening was Keiran O'Doherty, Conservative Party Spokesman and Congressional candidate (against John Lindsay) in last fall's elections. O'Doherty strongly criticized some leading newsmen and said that their reportage contributed in part to the bad situations in Viet Nam and Cuba.

He was answered by *Morris Ernst*, the well-known defense attorney, who suggested that these accusations were analogous to those made against men like Faulk, who won a whopping \$3.5 million judgement from AWARE, Inc.

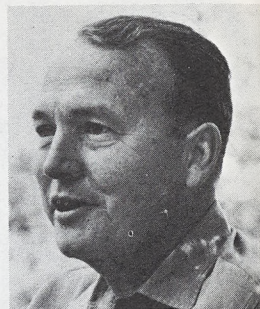
Moderator *Stan Swinton* of AP also defended the newsmen, saying he was personally acquainted with their integrity.

Faulk told the audience he felt that his reputation was not as important as the necessity to bring public attention to the blacklists — what they

were and what they did to innocent people.

He and another panelist, Paul Martinson, who worked on the Faulk case with Louis Nizer, read trial testimony which indicated that no proof was offered by what Faulk called the "vigilantes".

The Texas-born radio and TV personality said that after appeal, he would probably realize a judgement of about \$175,000.



Faulk

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Robert Kleiman**, of the N.Y. Times editorial board, back from a two months' trip that took him to 12 Asian countries and Moscow. Coincidentally, the Japanese edition of his recent book, "Atlantic Crisis," was published as he left Tokyo and the British edition appeared as he passed through London on his way home. . . . **Marguerite Cartwright** off to Tokyo, Okinawa, Formosa, Hong Kong, Bangkok, Karachit and perhaps other stops on her way around the world. Primarily she will be checking on economic and social development, relations with the new African nations and attitudes toward the U.S. . . . Representing the American Medical Authors, **Dr. Joseph F. Montague** is en route to Gabon to confer again with Dr. Albert Schweitzer re his forthcoming book on the latter. . . . **Gunter Less** jetting to Chicago, Hollywood, San Francisco and Mexico City in connection with his daily TV program, "World Adventures." . . . **Dr. Henry Singer** flying to Teheran April 24 to join Gen. Lawton Collins, Dr. Rao of India and John Marsh of Great Britain for a week-long conference on the "Development of Human Resources in a Developing Economy." Editor of the American Management Journal and executive secretary of the Society for Advancement of Management, Dr. Singer gave the keynote address at the Ohio Hospital Association's 50th anniversary recently. . . . **Beatrice Schapper** just back from Chicago, where she served as one of three judges of magazine article entries in the American Medical Association's first annual journalism awards. . . . Toronto Telegram's UN bureau chief **Aaron Einfrank** accompanied Prime Minister Pearson's party to Camp David to meet President Johnson April 3. . . . **Russell F. Anderson**, director of European operations division of McGraw-Hill and publisher of their British-

based magazines, arrived in N.Y. April 1 for two week stay. . . . NY Herald Trib's Roscoe Drummond, **Chris Emmet**, Life's Jack Jessup and **Norbert Muhlen** to Chicago where they took part in an international conference on Western policy in Europe held by the Foundation for Foreign Affairs. . . . **Dorothy Ducas** back from Ft. Lauderdale, Fla., where she spent a month shedding an executive cold-in-the-head. . . . **Tomas D. W. Friedmann**, from PIP Photos, in N.Y. this week to consult with editors, photographers and photo agencies before leaving for his new European photo agency.

CHECKING IN: **Mike Stern** and Time-Life's **Wilton Wynn**, from Italy; **Edgar H. Miller** from Brazil.

NEW POSTS: **Robert Lee Sherrod**, former editor and currently editor-at-large of the Saturday Evening Post, elected a v.p. and editorial coordinator of the Curtis Publishing Co. . . . **Ben Kaufman** named N.Y. editor of the Hollywood Reporter. . . . Previously senior producer of "ABC Scope," **Thomas H. Wolf** has been upped to executive producer. . . . After a stint at free-lancing — he has a byline story in April Mechanics Illustrated dealing with a manpowered hovercraft — **Patrick Finn** is working as a financial writer for the Montreal Star. . . . **Jerry Sherman** has joined Irving L. Straus Associates, financial-industrial p.r. firm. . . . **Ray Wergen** has resigned as North American Syndication manager of the London Daily Express and returns to London in May to join Transworld Features Syndicate. He will head a new department set up to handle Time-Life editorial services in Britain.

BOOKS: **Eugene Lyons** working on a bio of Gen. David Sarnoff. . . . **Ruth Warren's** "Muhammad, Prophet of Islam," off the press, published by Franklin Watts. . . . **Jim Atkins**, who just sold

(Cont'd on page 8)

FREE LESSONS EN ESPANOL FOR MEMBERS

Free Spanish lessons, designed with the correspondent in mind, will be offered at the Club beginning April 21.

Cooperating with the Club on the project is the Mexican National Tourist Council, with whom arrangements for the lessons were completed recently by *Lin Root*, Foreign Language Dinners chairman.

Miss Root said the Council was cooperating as a result of the growing recognition of the importance of news from Spanish-speaking countries in this hemisphere and the desire of newsmen to get directly to their sources of news.

The lessons will be given by Prof. Eugenio Villicana, assistant professor of Spanish at the New School for Social Research and Latin American editor with Grolier, Inc.

The course will run about 11 weeks. Elementary classes will be scheduled from 6-7 p.m. Mondays and 7-8 p.m. Wednesdays; advanced classes will be at 7-8 p.m. Mondays and 6-7 p.m. Wednesdays.

Miss Root urges early registration since the course will be limited to the first thirty applicants. Members should register at the Mexican National Tourist Council, 2 East 55th Street, PL 5-7212 (the classes will be on OPC premises).

The elementary course will include conversation and reading with some practice in writing. It will stress spoken Spanish, and English will be used as little as possible.

The advanced class is tailored for those who want to refresh and improve their ability to speak and understand colloquial Spanish. Conversation and informal oral reports, dealing mainly with current events in Latin America, and up-to-date Spanish periodicals will be used as base materials in the course.

GILROY WISHES FOR MORE SHOWS ON B'WAY

By BLYTHE FOOTE FINKE

With his first on Broadway hit under his belt Frank D. Gilroy only wishes 20 other successful plays could be running in America's theatrical capital at the same time.

The author of "The Subject Was Roses" — also a book titled *About Those Roses or How Not To Do a Play and Succeed* — caused OPC members to chuckle frequently at the March 30 Club lunch as he recapped his own experience as a struggling playwright who made it. His play opened May 25, 1964 at the Helen Hayes Theatre.

Noting that eight major Broadway theaters are currently empty, Gilroy said the "New York identity is derived from the theater." There is room for many simultaneous hits, he declared.

The lively exchange with OPC'ers coincided with the publication of his new book by Random House. It includes the script of the play as well as excerpts from Gilroy's diary outlining his four-year battle to bring it into production.

The boyish looking playwright has been described on the book jacket as "a product of television's golden age." He spoke like such a product.

"Roses" is "not a bonanza in terms of money but will end up in the black," he stressed. His associates in the venture, all previously unknowns, agreed that producing the play was "a very satisfying experience."

Ulu Grosbard, director, said that professionals had told them, "We were trying to bring in the wrong play at the wrong time to the wrong people. But we did it." He said the key element of success had been mutual trust.

Jack Albertson, who plays the father, one of three roles — the others are the mother and a 21-year-old son home from

the Army — called "the whole operation unique in the annals of theatrical history. The people in the play are the finest I've ever known . . . congenial . . . dedicated."

Edgar Lansbury, producer, who discovered the Gilroy play after it was refused by others for four years, concurred.

What was in the mother's mind when she went out with \$50 in change, stayed the whole day, and spent all the money, asked one curious questioner? Gilroy replied, "You don't have to explain everything in a play . . . I believe in leaving gaps for the audience to fill in to their satisfaction."

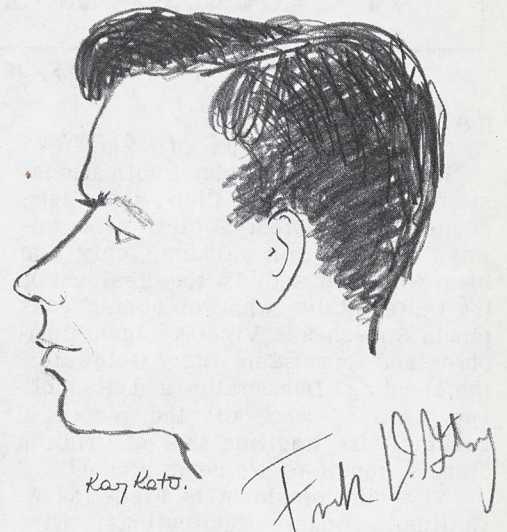
Asked if he thought the reason it was so difficult to reach Broadway with "Roses" because it is a play with normal, neurotic problems, not the extreme psychotic disturbances so popular in current drama, Gilroy sidestepped in answering. "If you can't identify a play as a comedy these days it is hard to sell . . ." As an afterthought he said with a wry smile: "There is more money around to produce plays than there are plays produced."

How does he write a play? Gilroy was asked. "A genuine play idea every three years" he considers perfect. The years in between he spends finding what he wants to write. "This is the toughest time . . . Writing is always the easiest."

Gilroy's first off-Broadway play, "Who'll Save the Plowboy?" produced at the Phoenix Theatre in 1962, was voted the best American play of the year.

With this success and his "Roses" hit, Gilroy said it would "now be quite easy to get a play produced. The pressure will now be of a different kind."

In conclusion the playwright said he is holding out on terms for a movie sale of "The Subject Was Roses." There have been several offers, no acceptances.



PLAYWRIGHT: This is the finished auto-graphed sketch of the young playwright, Frank Gilroy.

MUELLER NAMED TO UNESCO GROUP

Merrill Mueller was named last month as OPC Representative to the U.S. National Commission for UNESCO by Secretary of State Dean Rusk.

He was one of ten prominent citizens named to the 100-member body which advises the Government on UNESCO matters and serves as a link between organizations, institutions and individuals in the US and the United Nations Educational, Scientific and Cultural Organization.

Calendar

Wed., April 14 — Luncheon, with Shakespeare Festival's Joseph Papp.
Also actress Nan Martin, Festival Education Director, Dr. Esther M. Jackson. 12:30 p.m. \$3.50.

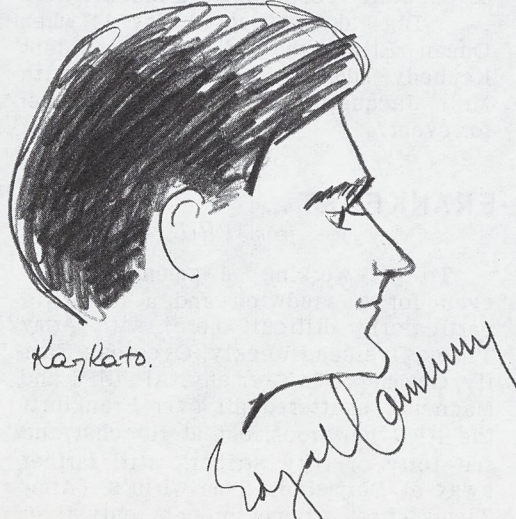
Fri., April 30 — Annual Meeting,
12 p.m.

Fri., April 30 — Annual Awards Dinner, New York Hilton Hotel.
7:30 p.m.

Tues., May 11 — Reading of "Post-Mark Zero" Robert Nimeroff's play to be produced this fall. 8 p.m.

Wed., May 19 — Luncheon, with International Women's Airplane Races Group. (NY to the Bahamas).
12:30 p.m.

Tune in Wednesday evening, April 14 for the OPC "International Interview", with Upadit Pachariyangkun, Thailand Permanent UN Representative. 10 p.m., UHF Channel 31. Repeated on WNYC radio at 4 p.m. Friday, April 16.



ACTOR AND PRODUCER: This is how actor Jack Albertson and producer Edgar Lansbury look to artist Kay Kato. Albertson thanked her "for making me handsome".

WORLD-WIDE TICKER

Edited by JERRY KRISKA

WASHINGTON...

from JESSIE STEARNS

Walter Ridder, Ridder Publications, starred in Gridiron Club show lampooning the "Great Society". As always at Gridiron dinners, only one toast was proposed: To the President of the United States, who was at his Texas ranch. Speeches of Vice-President Humphrey and former Sen. Barry Goldwater, representing Democratic and Republican parties, were off the record in keeping with tradition that at Gridiron dinners, reporters are never present.

New club president is Frederick W. Collins, Ridder Publications. Five new members are Merriman Smith, UPI; Peter Lisagor, Chicago Daily News; Jerald F. Ter Horst, Detroit News; Newbold Noyes, Washington Star, and Allan Cromley, Daily Oklahoman.

John Leacacos, Cleveland Plain Dealer, leaves April 15 for three-month tour of Eastern European capitals, stopping off first in Moscow... James Morton, assistant to secretary of Commerce, discussed "Communication and National Purpose" before Kentucky Intercollegiate Press Association at University of Kentucky, Lexington.

MADRID... from BARRY BISHOP

Old Spanish hand, Jay Rutherford, who served till recently in State Department's Office of Protocol, arrived to set up shop as correspondent for Hearst Newspapers and Mutual Broadcasting Co.... NY Timesman Tad Szulc will reportedly succeed Paul Hofman as Spain correspondent, Hofman transferred recently to Havana to reopen Times bureau there.

Henry Schulte, formerly UPI bureau chief in Madrid, will complete work toward doctorate before returning to teach journalism in an Eastern university... Bradley Smith went to New York to put finishing touches on his newest history of Spain, told through art... Everett Bauman, Caracas-based Creole Petroleum, finished assignment in Spain and left with family for another assignment in Manila.

John Bainbridge finished his stay in Spain for New Yorker magazine and left for London with wife... Eye-openers for visitors are new plants for dailies Ariba and Pueblo, with latest equipment in publishing industry. PM paper, El Alcazar, is reported building new plant... Your correspondent checks out of Spain for home leave and reassignment by US Information Agency, sails New Yorkward April 19.

LONDON... from BOB TUCKMAN

Henry McNulty, Carl Byoir & Associates' London office, is just back from Los Angeles trip. McNulty escorted 35 newsmen from eight European countries on visit to Hughes Aircraft plant, where they got pre-launch briefing on "Early Bird" communications satellite.

Henry Gris, UPI Hollywood correspondent, passed through London after feature gathering trip to Dublin and Continental points... Tom Ochiltree, AP, is back on the job after shedding 17 pounds in two-week "slimming course"... Milton Marmor, AP, is launching one-man drive to eliminate the ha'penny. "I don't wish to interfere in the internal affairs of a friendly nation," says Marmor, "but a half-penny won't buy anything. It must go"

... Eddy Gilmore's recent book was published in Japanese in Tokyo. Its title, "After the Cossacks Burned Down the YMCA," was tricky translation job. His next book will be easier. Title is "Bama," and setting is his native Alabama.

Jerry Landay, London correspondent for Westinghouse Broadcasting, is back from week of skiing in Saalbach, Austria. "Mission successful," reports Landay. "nothing broken"... Back from Scottish swing is Harold Morrison, Canadian Press bureau chief... Murray Gart, Time magazine bureau chief, plans reception for visiting Timemen Hedley Donovan, editor-in-chief, and Richard Clurman, chief of correspondents... Local OPCers are getting set to receive 1965 charter flighters June 20 at cocktail reception at London Hilton... Big "do" expected May 14 when Queen Elizabeth dedicates President Kennedy memorial at Runnymede, with Mrs. Jacqueline Kennedy flying over for event.

FRANKFURT...

from PHIL WHITCOMB

To get working newsmen together, even for a sandwich and a drink, is particularly difficult here, with Army Times, Overseas Weekly, Overseas Family, Commerce in Germany, AP, UPI and Macnens, scattered all over Frankfurt; the AFN newsroom out at Hoechst; and the forty or fifty Stripers still farther away at Darmstadt. Tom Wiriu's (Army Times) first attempt brought only five; Zander Hollander, UPI; Maury Cagle, AFN; Tom Lucey, Overseas Family;



AT THE SUMMIT: Slalom buffs at Tatransoi (row) Eugene Kramer, AP Warsaw; Mrs. (Charles Percy, observer for Chicago Daily (row from left, are Bernard S. Redmont, Wenh Arthur Erikson, McGraw Hill World News Mrs. Redmont.

Hazel Stroth, a free-lancer, and Tom himself. But this time, in the Blue Room Bar of the Army's I. C. Farben Casino (re-baptised The Terrace Club) Tom's tact and persistence triumphed. In addition to three from the Army and Tom the following showed up: Jack Bausman AP; Maury Cagle and Dan Allen, AFN Elliott Johnsen, Macnens; Bill Russell and Dick Leutzinger of the Army Times Curt Daniell, Overseas Weekly; Mrs John C. Simpson, Frankfurt-American Tom Lucey, Overseas Family; Haze Stroth, free-lance. From the Army Lt. Col. Robert Steel, V. Corps; Lt Col. Allen Deming, Area Command and John Roth, Public Affairs Area Command. Every OPCer who can manage to be in Frankfurt on April 22 is invited to attend a press luncheon — which will probably not be at the Casino because we lost it or at our 1945-46 press center, the the Park Hotel, because it is too dear. Everyone is invited; exact time and place can be learned by phoning Tom Wiriu at Army Times in Frankfurt.

SKIERS IN SLOVAK SLALOM

By BERNARD REDMONT

TATRANSKA LOMNICA, Czechoslovakia — Swiss, Austrian and Czech newsmen copped all the slalom honors at the Eleventh International Journalists Ski Encounter in the High Tatra Alps of eastern Slovakia, but the US won a newly-established award for the "best contribution to round-table discussion."

Some 150 newsmen from 18 nations participated in the "slalom at the summit," an annual gathering devoted to exchange of ideas and world understanding. Foreign correspondents, political and economic reporters and journalists of all media as usual jumped barriers and walls of nationality, ideology and geography, lived and ate together under the same roof, made invaluable news contacts and went home sun-bronzed.

Switzerland's Daniel Teyssiere, Radio Suisse reporter, won the Ski Industries American silver cup for the combined classification, and the special slalom, but was nosed out in the giant slalom by West Germany's Lothar Brandler of Bavarian Radio, Munich.

Austria's Erika Graner of the Linzer Volksblatt swept all women's events, and the Czechs took the top team placing.

The traditionally ill-clad and underdeveloped US group had a new look this year. They decided to "show the flag" with made-in-US equipment — white "Mighty-Mac" dacron ski jackets with red and blue trimmings and matching

wool caps, Blue Ribbon ski gloves, Dartmouth-Marker ski bindings, powder-blue Duofold turtle-neck jerseys and bright red Duofold "long john" sports underwear, all flown over by TWA in bare time for the meet.

As an innovation, the Czech authorities invited an American, Franklin Wallin, Director of European Seminars for the Quakers in Geneva, to organize and moderate a round-table discussion on the journalists responsibility for peace and understanding.

The talk across East-West divisions flowed easily, and ranged from the Viet Nam crisis to the division of Germany, with East and West German newsmen sitting side by side to discuss the issue calmly.

So effective was the experiment that the American Quakers have been invited to hold several such round-tables next year, when the newsmen meet again at Kranska Gora, Yugoslavia, in January, 1966.

Previous encounters also have been held in France (three times), Switzerland (twice), Italy, West Germany, Poland and Canada.

US participants included: Bernard Redmont, Westinghouse-AFP; Judson Gooding, Time-Life; Yorick Blumenfeld, Newsweek Vienna; Arthur Erikson, McGraw-Hill World News Brussels; Eugene Kramer, AP Warsaw; Frank Bourgholzer, NBC Moscow. Joining the team as an honorary member and observer was Charles "Chuck" Percy, 1964 Republican candidate for governor of Illinois, and president of Bell & Howell, who has been writing a series for the *Chicago Daily News*.

Newsmen found plenty of material for features as well as fun — as Republican presidential hopeful Percy did a "kitchen" debate a la Nixon with Moscow News editor Yakov Lomko at an open air evening bonfire barbecue on the "Prairie of the Bears" and Michal Chudik, President of the Slovak National Council and Czech government officials made themselves freely available for on-and-off-the-record interviews, on- and off-skis.

The festivities ended with Slovak village wedding party in the local film theatre (playing "The Mouse That Roared" that evening).

Czech hospitality was overwhelming, and participants agreed it must have been the most successful summit conference ever held.

The US hopes to interest public and/or private sponsors in bringing the encounter to America for the first time in 1967 — ahead of the Russians, who are bidding for the meet to be held in the Caucasus.



Participants in Czechoslovakia are (from left, front) Bernard Redmont, Judson Gooding, Time-Life Paris; Arthur Erikson; Mrs. Gooding. In back: Frank Bourgholzer, NBC Moscow; Yorick Blumenfeld, Newsweek Vienna; (Photo: Reporters Associates)

MONTREAL... from PATRICK FINN

Annual meetings of two major journalism organizations, held in Quebec Province, pulled in over 100 newsmen from across Canada and US. At Quebec City, International Press Institute — with members in 52 countries — held its first regional meeting between US and Canadian members. Some 65 delegates about evenly divided between the two countries, spent two days discussing trade, foreign control, foreign borrowing, civil rights and separatism.

Canadian War Correspondents' Association held one-day Montreal parley. Maurice Cardinal Roy, WW II padre who was often cited for bravery, said role of press today is to make people "see things as they are and realize what is going on in life . . . we still have the problem of preserving freedom."

US and European writers on fact-finding tours are common sight on the Quebec scene these days. Among recent notables were Philip Siekman, of N.Y., whose work culminated in 13-page feature in February *Fortune*, and Angus Deming, Newsweek's international section.

MANILA... from CARLOS ANGELES

Quentin Reynolds' recent death in California, where he was flown following illness contacted in Philippines, saddened Government circles here. Reynolds just finished two-month assignment on story on Philippine President Diosdado Macapagal when he was stricken with pneumonia, with heart complications . . . Gardner Cowles, Look magazine's editor, and wife were in town, taking in tourist spots . . . Also visiting was Joseph Dear, Washington Press Club president, who jetted in from Saigon, where he covered the war for Dear Publications.

Returning Manila-based wire service managers were George McArthur, AP, from Saigon, and Don Becker, UPI, from Stateside home leave . . . Fred Tupper, Pan American PR manager, sends word that London-based correspondent, Alistair Cooke, Manchester Guardian, will be in Manila third week of April as guest of US Ambassador William Blair, Jr. Cooke and wife are circling globe.

THE OVERSEAS PRESS BULLETIN

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ATTENTION FAIR-BOUND

Radio, television and film operations at the World's Fair have been tooled up for extra-volume in view of a possible newspaper strike in the weeks before opening on April 21. *William Berns*, operating directly under Fair president Robert Moses, asked all OPC communicators to contact him for assistance and facilities. His phone: WF: 4-2221.

George Hicks, 60, Dies; Was Bulge Reunion Emcee

George Hicks, known for his wartime broadcasts for NBC, died last month of cancer at his home in Queens in New York. He was 60.

Only last December, Hicks emceed the OPC's Battle of the Bulge Reunion, drawing praise from members for his handling of the event.



Hicks

Hicks was London bureau chief for NBC during World War II; in a 1942 series for the network, he interviewed seaman of various allied nationalities who told of the horrors of war. He later was injured in a Nazi bomb explosion on Christmas day, 1944, which wrecked a small Belgian hotel where he and other correspondents were staying.

After the war, Hicks was for ten years on the "United States Steel Hour" on television, touring mills of the company for commercials.

His wife, Anne; a son, Ivan, and two brothers and a sister survive.

FLIGHT BAGS READY THIS WEEK

All plans are set here and abroad for the 1965 OPC Charter Flight. Specially imprinted flight bags — the symbol of "OPC on the go" will be distributed the week of April 15. This year's bag will be white with red lettering. It is the Royal Ambassador model, TWA's bag for first class.

Robert Neville, Chairman of the flight reception in Rome, has named his committee for that event: *Leo Hochstetter*, *Irving R. Levine* and *Michael Wilson*.

"Many members have asked me about the possibility of a Papal Audience," reports *Madeline D. Ross*, Charter Flight chairman. "I am glad to tell of the fine cooperation of President *Barrett McGurn* and *Robert Neville* in trying to secure one for our flight group. Both of these members, who have written successful books on the Vatican, wrote letters of special appeal and we are hopeful of a favorable reply. However, we do not have any solid commitment."

Edgar Ansel Mowrer and *J.M. Toronazaroni* have joined the flight.

"Although it won't be long now, we are willing to process those members who wait until a deadline to mobilize

themselves. We feel it would be a pity for anyone who can go to miss the fun and pleasure of traveling with conferees and meeting our European-based members. There are seats available."

The flight leaves via TWA International Jet, Thursday May 20 from Kennedy International for Rome and returns to New York from London via Shannon, Sunday June 20. The tab: \$298 the round trip, plus \$10 registration fee. For: members and spouses (accompanied by the member) and dependent children at least 18 years old (also accompanied by the member).



Letters

WELCOME AND THANK YOU

I was in the Club a few weeks ago and was perhaps one of the first to receive the kits which you are distributing to overseas members. The notice of the kits had been sent out in the *Bulletin* during my absence and so this was a complete — and a delightful — surprise. My thanks to the person or persons who conceived such a nice hello!

Gordon Davis
Munich, Germany

PERSONAL PARTY NOTE

My thanks and appreciation to my Club and to Miss Rosemary Kip and Mr. Bruce Brown, as well as to the bartenders for making my cocktail party on 3/31 a real success. Everything was just perfect, service and food excellent. My guests enjoyed our beautiful ballroom. It is my hope that many of our members avail themselves of this great opportunity — having a number of guests at the same time, with none of their own work and preparation and even much cheaper than having guests at home.

Bella Fromm Welles
New York

WILL'S WILL

My awkward attempt to establish a Wills Committee seems to have gone awry. Instead of bringing on a deluge of members legacies, I found a whole new coterie of drinkers. Instead of well wishers, I discovered a gaggle of death wishers.

Most of my so-called friends can't wait for me to spin off so that they can get to the \$1000.00 drinking codicil in my will. I am planning to change it so that I will be around to drink up the grand memorial fund. And if I can't take it with me, I'm not going.

Will Yole

P.S. I still think it's a good idea for all members who can to make testamentary bequests to the Club, to the OPC Foundation, which is tax deductible. This is better than leaving it to the lawyers or undertaker.

CORRECTION

Through a clerical error MILTON LOUNSBERRY was listed as an associate member applicant in the *Bulletin* of April 3 his correct membership status is active. Mr. Lounsberry is with Metropolitan Sunday Newspapers, Inc.; proposed by Donald Feitel; seconded by A. F. Gonzales, Jr.

Placement

New York City:

A-361—Wanted: Two efficient & experienced publicists, to write & place product publicity in newspapers, magazines, TV-radio. Accounts to be worked on include real estate and building, and music and fashions. Salary: \$150 to \$200 per week, depending on experience.

A-360—Wanted: Electronic news writer for weekly newspaper; 5-to-6 years newspaper exp. required. Salary open.

A-359—Wanted: Ass't to ad mgr. of Wall St. firm, with adv. & P.R. agency exp. To act mostly as ad agency liaison man; bus./econ. news writing also helpful. Salary: \$20,000.

A-358—Wanted: Writer on business education for 15-16 week period. Bus. mag. or other bus. news writing experience essential. To write mag. length articles, news features, brochures, speeches. Salary open.

A-356—Wanted: Fin. P.R. man who can minor in product publicity, as ass't to PR Dir. of Indus. Corp. Salary: About \$12,000.

A-355—Wanted: Creative account exec. with exp. in banking, steel & shipbuilding, to work in print media. Salary: \$12,000, depending on exp.

A-354—Wanted: Public information director for local health organization. Exp. in science, biology, medicine required; exp. with non-profit org. helpful. Salary: \$14,000-18,000.

Washington, D.C.:

A-357—Wanted: Executive speech writer of proven ability for major Federal agency; to work in Washington. Submit one non-returnable speech sample with resume. Salary: \$16,500 range.

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Please write c/o Box No. attention S.E. Korsen, placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in Bulletin on cost-free basis.

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PEOPLE & PLACES

(Cont'd from page 2)

a series of 10 articles for Sick magazine, has signed a contract to co-author a book on "Filming TV News and Documentaries" for Amphoto . . . **Edward L. Bernays'** "Public Relations", published in 1952, has been bought by Editorial Torquel of Buenos Aires for translation and publication in Spanish-speaking countries.

ARTICLES: **Robert I. Queen's** piece on "Solving Communication Problems" in the current American College Publication's current College P.R. Assn. Newsletter . . . **Jhan and June Robbins** in March Good Housekeeping with "Those New Fertility Drugs." . . . "Hebrew Manuscripts in London's British Museum," by **Joseph W. F. Stoppelman** in the spring issue of American Judaism.

HONORS: Prexy **Barrett McGurn**, **Barry Gottehrer**, Marshall Peck and Claude Lewis will receive gold-plated typewriters on May 12, awarded by the N.Y. Newspaper Reporters Assn., for their series on "New York City in Crisis." . . . To **Gertrude Samuels**, the Newspaper Guild's 1965 Page One award for "Best feature writing" for her article, "The People vs. Baby," which appeared in the Times magazine . . . Judge **M. Michael Potoker** elected prexy of Sports Lodge, B'nai Brith . . . **Edith Evans Asbury** received the annual award of merit of the Woman's Press Club for "outstanding achievement in the field of journalism of benefit to the City of New York." . . . **Dorothy Gordon's** "Youth Forum" won a Vigilant Patriots Award of the All American Conference to Combat Communism . . . Additional anniversary medals awarded by the Assembly of Captive European Nations: to **Leland Stowe** for his article, "Eugenie Anderson Shows the Flag," in March Reader's Digest, and **Phil Clarke** of Mutual Broadcasting System for his weekly radio program, "The Big Lie." . . . It's spring, but **Lucy Jarvis**, producer of NBC-TV's "The Louvre," is being snowed under with honors. The show was named TV documentary of the year in the 23rd annual awards of Radio-Television Daily; "The Louvre" was named best show of the year by TV-Radio Mirror; she received commendation from the California Arts Commission; and was profiled by Phyllis Battelle in April Cosmopolitan . . . **Cornelius Ryan**, author of "The Longest Day," named a research fellow on the faculty of economics and social studies at the U. of Manchester, one of 12 who have been so honored by the British

school. Ryan, who is a roving editor of Reader's Digest and is winding up his new book, "The Last Battle," leaves for Moscow April 9 to attend a conference of historians at the Academy of Sciences of the USSR . . . **Margaret Kreig's** book, "Green Medicine," one of 30 adult books published in 1964 which were cited by both the American Library Assn. and the National Education Assn. as having a "general appeal for a wide range of young adult readers for their personal and recreational reading." At Temple U., where she recently addressed students and faculty on her experiences in writing the book, she received an award from Alpha Zeta Omega, pharmaceutical fraternity . . . Boston U. has established a "**Bella Fromm (Welles)** Collection", containing all her notes and manuscripts, published and unpublished, in its new library.

RADIO & TV: The OPC batted .666 on "To Tell the Truth March 29, with **Jess Gorkin**, who got in a plug for "Now It Can Be Told," and **Jean Baer**, author of "Follow Me." Jean's been all over the dials since, discussing her book of advice for women traveling alone — NBC-TV's "Today", and, on radio, "Monitor" and the Martha Dean show . . . **Leonard Slater**, author of a new bio on Aly Khan, also guested on "Today." . . . **David T. Mizrahi** back from Montreal where he had a series of meetings at Canadian Broadcasting in connection with "Commentaires" and "Le Tour des Capitales," both pro-

grams he broadcasts regularly from N.Y. . . . **Harry Rasky**, producer, writer and director of ABC Scope's "Thorn of Plenty," also wound up interviewing Secretary of Labor Wirtz on California's migrant labor problem when Howard K. Smith was laid low by the flu . . . **Arnold Snyder**, manager of election coverage for ABC news, served as associate producer of the network's TV coverage of the recent Grissom-Young Gemini Three flight . . . **Edmund Stevens**, Newsday's man in Moscow, was one of three Western newsmen on a special panel discussion of the changes in Russia since the shift in Kremlin leadership. It was heard over WNEW on March 28 . . .

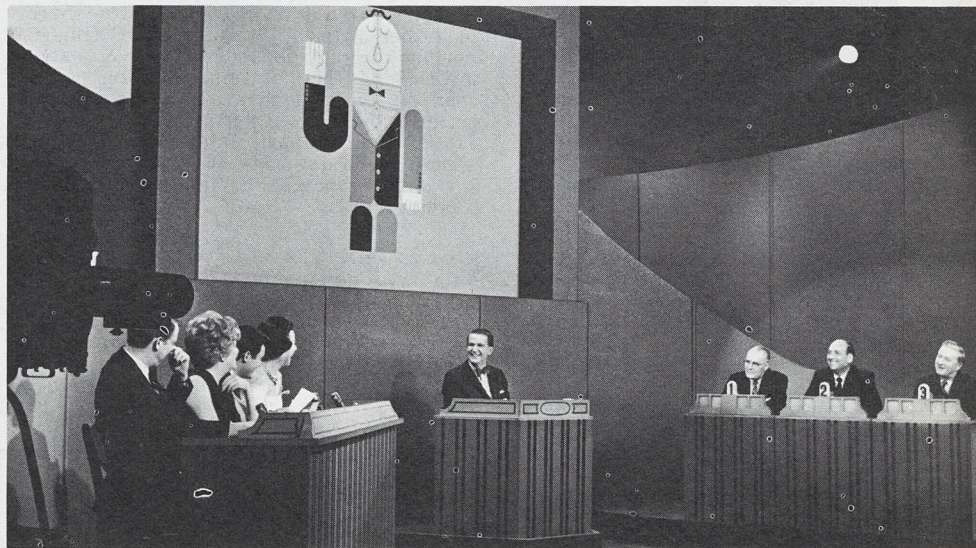
CONVALESCING: Wife of former prexy **Thomas Whitney** at the Waldorf Towers . . . **B. Matthieu** at home in San Francisco after major surgery for a "kinked intestine."

SPEAKERS: **Eric Sevareid** will introduce and read a narrative on the history of Freedom House April 13 at a dinner honoring former **President Truman** and marking the 25th anniversary of the organization . . . **Amelia Lobsenz** discussed "Working with National Magazines" at the Publicity Club of Chicago . . . **John Strohm** lectured on Red China in the Corning Glass Center in N.Y. and on the world food situation at Auburn U.

BORN: To Mr. and Mrs. **Sam Jaffe**, a daughter, Deborah, in Moscow March 23.

EXHIBIT: Gouaches and collages of Dr. **Burhan Dogancay**, at the Ward Eggleston Galleries, through April 17.

ORGANIZATION MAN: **Roland Gammon**, religious writer and lecturer, set up a banquet in honor of Dr. Frank Laubach, missionary educator, which was held April 8 at the Biltmore.



WILL THE REAL OPCER PLEASE RISE . . . That's *Parade* editor **Jess Gorkin** (the No. 2 man) attempting to stump the panel on Bud Collyer's "To Tell the Truth" program on CBS. Panelists who tried to guess his identity were Tom Poston, Peggy Cass, Orson Bean and Kitty Carlisle.